COCO PRO MAT

Slightly rounded modern grotesque typeface

COCOMAT PRO

Name:	Cocomat Pro
Classification:	Sans Serif
Publisher:	Zetafonts Type Foundry
Designers:	Francesco Canovaro
	Andrea Tartarelli
	Maria Chiara Fantini
Release year:	2019
Styles:	18 weights with matching *italics*
Available:	www.zetafonts.com/Cocomat

ABOUT

Cocomat has been designed by **Francesco Canovaro** and **Debora Manetti** as a development of the **Coco Gothic** typeface system created by **Cosimo Lorenzo Pancini**. It shares with all the other subfamilies in the Coco Gothic system a **geometric skeleton** with open, more humanistic proportions, a **sans serif design** with slightly **rounded corners** and **low contrast** proportions, without optical compensation on the horizontal lines, resulting in a **quasi-inverted contrast** look in the boldest weights.

What differentiates **Cocomat** from the other subfamilies in **Coco Gothic** are some slight design touches in the uppercase letters, with a **vertical unbalancing** reminescent of **art deco design**, notably evident in uppercase "E", "A","F","P" and "R" - while lowercase letters have been given some optical compensation on the stems, like in "n","m", "p" and "q". These design choices, evoking the **second and third decade of the last century** (Cocomat is also referred as **Coco 1920** in the Coco Gothic Family) all give Cocomat a slight **vintage feeling**, making it a perfect choiche every time you need to add a **period vibe** or an **historical flair** to your design, like in **food** or **luxury branding**.

The typeface, first published in 2014, has been completely redesigned by the original authors in 2019 as **Cocomat PRO** to **include eight extra weights** (thin, medium, black and heavy in both roman and italic form), **extra open type features** (including alternate forms, positional numerals), and **extra glyphs** making Cocomat cover over two hundred languages using latin, cyrillic and greek alphabets.

COCOMAT PRO

9 WEIGHTS WITH ITALICS

Ag **Thin** *Italic*   Ag **Extralight** *Italic*   Ag **Light** *Italic*   Ag **Regular** *Italic*   Ag **Medium** *Italic*

Ag Bold *Italic*   **Ag Extrabold** *Italic*   **Ag Black** *Italic*   **Ag Heavy** *Italic*

Aa

Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

The richest man is not he who has the most, but he who

Değiştirilemez Teklif

The sun machine is coming down, and we're gonna have a

Linee sospese per neve

Always forgive your enemies; nothing annoys them so much

Ert Þú Bókstafstrúar

"All that we see or seem is but a dream within a dream."

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure [...]

David Foster Wallace

Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg

You miss 100 % of the shots you never take. Do you?

"*LÄBIVIIMISESSE*"

the man who only has a hammer, everything he encounters

UNA GENEROSA[...]

Over thinking, over analyzing, separates the body from the...

PAȘALÂCUL BUDA!!

Wear the grudge like a crown of negativity calculate what

DI ENERGIA E FORZA

We are what we repeatedly do; excellence, then, is not a choiche

FRANĠISKU JĊEMPEL

We can be heroes, forever and ever. What d'you say? [...]

AZGARAD FETIŠISM

I worry about being a success in a mediocre world[2]

150 COPII FRUMOSI

We are choosing to be here right now hold on, stay inside

¿ES INESCRUTABLE?

I'd rather live with a good question than a bad answer.

COCOMAT PRO

Ⓩ

Light&Medium Italic 9 pt

The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote *'hopelessness'* or any abstract conviction that life's assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom Its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make *no mistake* about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just check-ing out the view; i.e. the fear of falling remains a constant. The variable here is the other terror, **the fire's flames.**

Thin 20 pt

The so-called 'psychotically depressed' perso

Extralight 20 pt

tries to kill herself doesn't do so out of quote

Light 20 pt

lessness' or any abstract conviction that life'

Regular 20 pt

and debits do not square. And surely not be

Medium 20 pt

death seems suddenly appealing. The perso

Bold 20 pt

whom Its invisible agony reaches a certain

Extrabold 20 pt

durable level will kill herself the same way

Black 20 pt

trapped person will eventually jump from

Heavy 20 pt

window of a burning high-rise. Make no

Thin pt 10

① THE MAN WITHOUT QUALITIES (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any [...]„ Robert Musil

Extralight pt 10

② GRAVITY'S RAINBOW (1973) - "It has happened before,but there is nothing to compare it to now.It is too late. The Evacuation still proceeds, but it's all theatre.„

Light pt 10

③ ULYSSES (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled„ James Joyce

Regular pt 10

④ MATTATOIO N.5 (1969) - "È tutto accaduto, più o meno. Le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu vera-mente ucciso, [...]„ Kurt Vonnegut

Medium pt 10

⑤ ROBINSON CRUSOE (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...]„ Daniel Defoe

Bold pt 10

⑥ IF ON A WINTER'S NIGHT A TRAVELER (1979) - "You are about to begin reading Italo Calvino's new novel, If on a winter's night a traveler.„ Italo Calvino

Extrabold pt 10

⑦ THE CATCHER IN THE RYE (1951) - "If you really want to hear about it, the first thing you'll probably want to know is where I was born [...] J.D.Salinger

Heavy pt 10

⑧ THE MAKING OF AMERICANS (1925) - "Once an angry man dragged his father along the ground through his own orchard.„ Gertrude Stein

Black pt 10

⑨ White Noise (1985) - "Le station wagon arriv-arono a mezzogiorno, lunga fila lucente che attraversò il settore occidentale del campus.„ Donald DeLillo

COCOMAT PRO

Nero *(Latin: Nero Claudius Caesar Augustus Germanicus)* was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on *15 December 37* ad in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, *Sextus Afranius Burrus.* As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire.**
His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the *Iceni Queen Boudica.* **Nero** focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

Nero's rule is usually associated with *tyranny and extravagance.* Most Roman sources, such as **Suetonius and Cassius Dio,** offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that *"many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea."*
According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some **modern historians** question the reliability of the ancient sources on Nero's tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's **mother Agrippina** had been caught up in a scandal of her own". Caligula's beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law *Marcus Aemilius Lepidus.* Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, **Agrippina and Julia Livilla**, to a remote island in the Mediterranean Sea.
According to *The Oxford Encyclopedia of Ancient Greece and Rome,* Agrippina was exiled for plotting to overthrow Caligula.

Caligula's reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. *Claudius succeeded Caligula as Emperor.* Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: **Nero Claudius Caesar Drusus Germanicus**. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that *"the coins, through their distribution and imagery alike, showed that a new Leader was in the making."* **David Shotter** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells that Nero's father was known to be "irascible and brutal", and that both "enjoyed chariot races and theater performances to a degree not befitting their position."

COCOMAT PRO

STYLISTIC ALTERNATES

Stylistic Alternates or **Stylistic Sets** were designed to offer a secondary form of a character.

Ragnarok

↓ ↓ ↓

Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one **Stylistic Set.** Check out the possibilities of text appearance.

ALEMANIA

↓

ALEMANIA

COCOMAT PRO

STANDARD **ffi** LIGATURES

The **standard ligatures** are designed to correct awkward text combinations of letters, such as fi, ffi, ff. Such ligatures are applied by default

ffi → **ffi**

LIGATURE LIST

ff ffi ffl fi fl

DISCRETIONARY **ct** LIGATURES

Discretionary Ligatures are ligatures applied at the user's discretion.

ct → **ct**

LIGATURE LIST

Th cp ct fb ffb ffh ffj ffk
ffl fh fj fk ft fi fl sp st

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SPECIAL LIGATURES

The **Special Ligatures** offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures.**

CIRCULAR NUMBER

(1)(2)

↓

①②

BLACK CIRCULAR NUMBER

((1))((2))

↓

1 **2**

ARROWS

< + -/| + >

↓

← ↘ ↓ ↙ →
↔ ↖ ↑ ↗ ↕

LETTER COMBINATIONS

There are also **Special letter combinations** this solution offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures.**

NUMBER

[No.]

↓

№

COPYRIGHT

(C)

↓

©

REGISTERED

(R)

↓

®

TRADEMARK

[TM]

↓

™

COCOMAT PRO

ALTERNATE FIGURES

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

TABULAR LINING

123 → | 1 | 2 | 3

PROPORTIONAL OLD STYLE

TABULAR OLD STYLE

123 → | 1 | 2 | 3

POSITIONING FIGURES/FRACTIONS

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

$^{12}/_{23}$

FRACTION

H_2O

SUBSCRIPT-INFERIOR

D_{234}

DENOMINATOR

1st

ORDINALS

X^{12}

SUPERSCRIPT
SUPERIOR

N^{123}

NUMERATOR

COCOMAT PRO

SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia
↓
Tropicalia

CYRILLIC SCRIPT

ОРЕМ ИПСУМ ДОЛО
ИМПЕТУС ДИСПУТ
АЛФЕТОЧКА ФИЛО

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COCOMAT PRO

CHARACTER SET

UPPERCASE & ACCENTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ - ÆŒÞĐ

ÁĂÂÄÀĀĄÅÃÆĆČÇĈĊĎĐÉĔĚÊËĖÈĒĘĞĜĠĦĤUÍĬÎÏİÌĪĮĨĴĶĹĽĿĻŁŃŇŅŊÑ
ÓŎÔÖÒŐŌØÕŔŘŖŚŠŞŜŞŤŢŤŢÚŬÛÜÙŰŪŲŮŨŴŴŴŴÝŶŸỲŹŽŽ -

alternates W

lowercase & accented

abcdefghijklmnopqrstuvwxyz - æœþðß

áǎâàāąåãćçĉĉďđéĕěêëėèēęğĝġħĥíĭîïİìīįĩķkĺľl·łńňņŋñ
óŏôöòőōøõŕřŗśšşŝşťţŧţúŭûüùűūųůũŵŵẁýŷÿỳźžž *alternates* a f g i j ß l t u

Figures & Mathematical notations

Ө123456789

0 1 2 3 4 5 6 7 8 9   0123456789   0 1 2 3 4 5 6 7 8 9
0123456789 0123456789   0123456789 0123456789.,

Standard & Discretionary ligatures

Th ct fb ff ffb ffh ffi ffj ffk ffl fh fi fj fk ft fi fl sp st tt

Punctuation & Symbols

.,:;...!¡?¿·•*‼#./\(){}[]-——_„""''«»‹›"'¢¤$€ƒ£¥₵++−×÷=≠><≥≤±≈~¬^∞∫ΩΔΠΣµ∂
%‰↑↗→↘↓↙←↖↔↕◊@&¶§©®™°|¦†◎①②③④⑤⑥⑦⑧⑨❶❷❸❹❺❻❼❽❾

OTHER SCRIPT

CYRILLIC UPPERCASE & lowercase

АБВГЃДЕЗЖИЛМНОПРСТУФХЧЦШЩЬЫЫЛЊЅIЈЋЮЯЋЛ - ЃЁЙЇ
абвгѓдежзклмнопрстуфхчцшщцьъылљњѕэіјћюя - ѓёйїђ

GREEK UPPERCASE & lowercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ - ΆΈΉΪΌΎΏŸ
αβγδεζηθικλμνξοπρςστυφχψω - ιϊΰϋΰόώάέή

SMALLCAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁĂÂÄÀĀĄÅÃÆĆČÇĈĊĎÉĔĚÊËĖÈĒĘẼĞĜĠĦĤÍĬÎÏİÌĪĮĨĴĶK
ĹĽĿĻŁŃŇŅŊÑÓŎÔÖỌÒŐŌQØÓÕŔŘŖŚŠŞŜŞŤŢŤŢÚŬÛÜŲÙŰŪŲŮŨŴŴŴÝŶŸỲỸŹŽŽ

CYRILLIC SMALLCAPS

АБВГЃДЕЖЗКЛМНОПРСТУФХЧЦШЩЦЬЪЫЛЊЅЭІЈЋЮЯ

GREEK SMALLCAPS

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

COCOMAT PRO

NUMBERS

1200+ chars
220+ languages
3 scripts: latin, greek, cyrillic

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, West-

*WHAT
DO YOU
WANT
TO EAT?*

MENU
Restaurant

— STARTERS —
MIXED CROSTINI €9
Meal of bread and slices
CURED SALUMI €8
Cheese and salamine
MIX OF RAW FISH €15
Slow fish of the day

— FIRST COURSE —
TORTELLI WITH MEAT SAUCE €9
Dove filed with spinach and ricotta
LINGUINE WITH TOMATO SAUCE €8
Homemade pasta with tomato
HERB RISOTTO €8
Risotto with aromatic herbs

— SECOND COURSE —
DUCK IN ORANGE SAUCE €15
Orange skin breast
ROAST CHICKEN €12
with a meat salad
BEEF FILLET €13
with sauce potatoes

— DESSERTS —
TIRAMISU €7
Cake with chocolate and coffee
CHEESE CAKE €8
Chocolate or red fruits
APPLE PIE €6
Cake with apples and cinnamon

— BAR —
ESPRESSO €3,00
CAPUCCINO
AMERICANO
IRISH COFFEE

— DRINKS —
MINERAL WATER €1
PROSECCO €12
RED WINE €12
WHITE WINE €12

PURE
THE NEW TASTE OF COCOMAT

PURE STAGIONI
DOLCEZZA CLASSICA
50 grNE
TOSCANA
Marmellata ARANCE

PURE STAGIONI
50
TOSCANA
PURE

COCOMAT PRO

HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os).

Open Type features are activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.
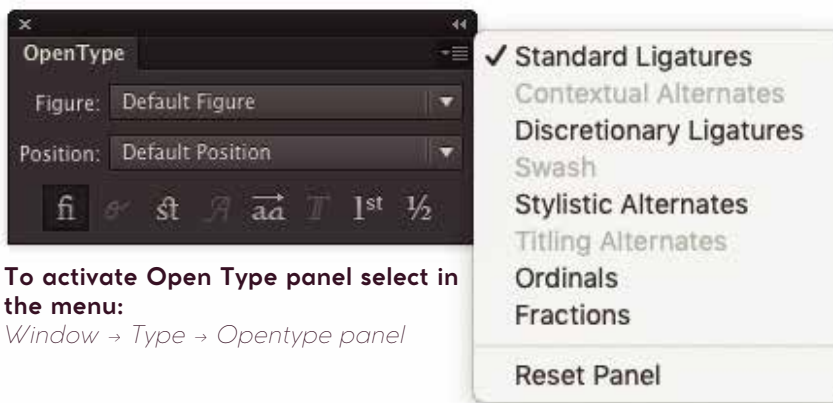
To activate Open Type panel select in the menu:
Window → Type → Opentype panel

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR **FAQ PAGE:**

http://bit.ly/zetafaq

COCOMAT PRO

AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every purpose:
TTF, OTF, EOT, WOFF, WOFF2

→ Install on Windows 10

Once downloaded, right-click on the file, select "Extract All". After extraction (or accessing the file at its downloaded destination), right-click on the file and select "Install". Otherwise navigate to Cortana's search field on the taskbar, type "Control Panel" and click the corresponding result. With the Control Panel open, navigate to "Appearance and Personalization" and click on "Fonts" in the main window. Here you can Drag and Drop your files.

→ Install on Mac OS

Double click the unzipped font file and Font Book will open a preview of the font.
Click "Install Font" at the bottom of the preview.

COCOMAT PRO

HOW TO GET THE FONT
In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website www.zetafonts.com is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit www.zetafonts.com/licensing

TRY BEFORE YOU BUY
Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on www.zetafonts.com

CUSTOM FONT
Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: www.zetafonts.com/custom-fonts

WEBFONTS
All Zetafonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.

ZETAFONTS

Zetafonts is a Ligature srl division

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Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

ZETAFONTS
FOUNDRY